



# 1984

Film by Diana Ringo

WAR IS PEACE, FREEDOM IS SLAVERY,  
AND IGNORANCE IS STRENGTH.



## LOGLINE

In a terrifying future under the control of Big Brother, a mathematician falls in love and learns about the resistance. He has to make a choice between love and betrayal.



Diana Ringo





## SYNOPSIS

In a dystopian future, where advanced technology coexists with squalor and the individual is ruthlessly subjected to totalitarian control, a society finds itself trapped under the watchful gaze of the enigmatic Big Brother.

Within this bleak realm, art and culture are ruthlessly ridiculed and systematically obliterated, while the very notion of fantasy is condemned as a grave affliction.

In this dark world, a brilliant mathematician enters into a forbidden romance with a colleague and discovers a secret resistance. He faces a choice - join it or betray it.

In this gripping tale of love, betrayal, and defiance, the eternal struggle between oppression and freedom unfolds, propelling the audience into a thought-provoking journey where the fragility of individual choice clashes with the weight of societal control.



## ABOUT THE FILM

The film “1984” is a joint production of Russia and Finland. It was shot in Moscow in Russian language, mostly with Russian actors. The film was made without state support.

The film was directed by Finnish citizen Diana Ringo. “1984” is a dystopia with vivid visuals and music that touches the soul. The film also contains references to Yevgeny Zamyatin’s novel “We”, which heavily influenced George Orwell. The film combines various genres; grotesque, black comedy, drama, philosophical allegory.

“1984” is an example of a true auteur cinema, as Diana Ringo is a producer, director, screenwriter, cameraman, editor, composer and performer of one of the main roles.

The film was shot in 2022-2023.



Aleksandr Obmanov



Sergey Khrustalev, Vladimir Ivaney

DIRECTORS STATEMENT BY  
DIANA RINGO

120 years have passed since the birth of the esteemed English writer George Orwell, yet his timeless masterpiece, "1984," continues to captivate readers worldwide, unveiling new layers of meaning with each encounter of the literary classic.

For me, the creation of the film "1984" was not just a creative challenge; it was an opportunity to craft an entirely unique and original work. It served as a profound exploration of humanism, delving into the very essence of humanity and the universal values that shape our existence.

In merging two literary giants, Evgeny Zamyatin's "We" and George Orwell's "1984," I ventured into uncharted territory, blending genres with audacity. The amalgamation of grotesque elements, black comedy, and poignant drama added depth to the narrative, offering a fresh perspective on the dystopian vision.



Vladimir Ivaney, Aleksey Sharanin



Diana Ringo

DIRECTORS STATEMENT BY  
DIANA RINGO

The inspiration to create such a film sprang from my unwavering desire to dismantle the boundaries, existing patterns, and stereotypes that often constrict the realm of cinema. "1984" vividly depicts a society ensnared in oppression, under constant surveillance, and battling for individuality. Through this film, I aimed to address the pressing issues of human enslavement, the erosion of freedoms, and the manipulation of minds.

Amidst these grim themes, I sought to shine a resolute light on the paramount significance of preserving freedom of thought and nurturing boundless imagination in a world that frequently stifles these qualities.

Central to this project is its mesmerizing atmosphere, infused with more vibrant and fantastical imagery than the original novel. Purposefully employing a palette of vivid colors, extraordinary landscapes, and captivating visual effects, I endeavored to transport viewers to a realm unlike anything they have experienced before.

In bringing this vision to life, I assembled a remarkable ensemble of actors, predominantly from Russia, who possess an unwavering passion



Aleksandr Obmanov, Vladislav Kuvitsyn, Sergey Budanov



Aleksey Shamayev



for the art of cinema. The impeccable performances of Aleksandr Obmanov, Alexey Sharanin, and Vladimir Ivany in the leading roles exemplify their mastery of the craft. Aleksandr Obmanov's portrayal of D-503, the brilliant mathematician of the United State, is marked by exquisite nuances and a rich tapestry of expressions. Alexey Sharanin expertly intertwines humor and drama in his portrayal of the creator of Newspeak. Meanwhile, Vladimir Ivaney undergoes a mesmerizing transformation as the victim of the United State, delivering a performance that lingers in the minds of viewers long after the credits roll.

Crucial to the film is the harmonious interplay between music and visual imagery. As a composer, I meticulously crafted a musical accompaniment that delves deep into the emotional core of the narrative, amplifying its resonance and power.

At its core, "1984" explores the essence of humanity and serves as a resounding affirmation of the values of humanism and art. It prompts a profound contemplation on the nature of the soul and its significance in our lives. Artists should be liberated from the shackles of commercialism and censorship, for their voices serve as vital agents of change. Let us rally together, resolute in our pursuit of freedom of expression, never

forgetting the profound impact art can wield in transforming the world and stirring the depths of our souls.

My aspiration was to craft a film that transcends mere visual spectacle, evoking profound emotions and compelling viewers to ponder the world we inhabit. Through the juxtaposition of contrasting elements and the deployment of extraordinary imagery, "1984" aims to unlock new dimensions within the realm of art.

Embarking on a transcendent voyage into the realm of ideas and emotions, "1984" represents my personal contribution to the world of cinema—a heartfelt challenge, an attempt to visualize and convey the profound

power and complexity embedded within George Orwell's literary genius.

It is my fervent hope that this film will leave an indelible mark on the hearts and minds of its audience, provoking contemplation of their role in shaping the world, nurturing the flames of freedom, and inspiring action to forge a brighter future.





DIANA RINGO

Diana Ringo is a film director, pianist and composer. She was born on March 8, 1992.

Diana grew up in Finland and has been interested in music since early childhood.

She is the founder and director of the Prague Independent Film Festival.

"Quarantine", Diana Ringo's feature debut, was a Golden Globe entry from Finland.

"1984" is her second feature film.



ALEKSANDER OBMANOV

Alexander Obmanov, Russian film and television actor. Born on August 6, 1989.

Played before in Diana Ringo's film "Quarantine" in 2021. In the film "1984" Obmanov stars in the title role of the mathematician of the United State D-503.



**1984**



**FILM BY  
DIANA RINGO**



# 1984

## INFORMATION ABOUT THE FILM

Title - 1984  
Genre - drama, sci-fi, dystopia  
Country - Finland  
Language - Russian  
Year - 2023  
Runtime - 133 minutes  
Film - color  
Format - DCP

## CAST

Aleksandr Obmanov - D-530  
Diana Ringo - I-330  
Alekey Sharanin - C-340  
Vladimir Ivaney - E-202  
Sergei Khrustalev  
Vladislav Kuvitsyn  
Sergei Budanov  
Dima Rubin

## CREW

Director, screenplay, camera,  
editing, composer - Diana Ringo

Production - Aelita Productions

AELITA PRODUCTIONS